

As an Artist my strengths have often been Pattern Making and Surface Design. I develop intricate patterns using natural forms as my inspiration. My international travels have resulted in a vast array of photographs which have proved invaluable as reference material for my work.

Since going blind at the age of forty two in January 2008 I have been forced to adapt my methods of working. I continue to create patterns however they are now more abstract and metaphorical rather than a direct reflection of photographic imagery.

The use of colour has evolved to take a new meaning in my work. As I can no longer see colours and I am in darkness I now use colours more vividly. Each colour I use reflects emotions.

I am able to continue my pattern making by working with layers of glass with the transparency of the glass allowing me to build up interesting shapes and patterns in varying depths. As I grow accustomed to my new disabilities I am sure that I will develop new and interesting ways of working.

Before my illness I was starting to work on glass that could have been incorporated in architectural settings. I intend to pursue working towards finished pieces to be used within the architectural market however the techniques that I am using and have developed can be easily transferred to smaller scale pieces for other markets. I can envisage my designs as lighting as well as vessels.

It has always been important to me that people interact with my work and I have tried to include a random element that would surprise and intrigue the consumer. In my current work this objective has gone further as I have now included the use of touch, text, Braille and sound.